

# STEWAR

Stewar was born from the search and experimentation of forms characteristic of graffiti culture. By mixing quick strokes with variable fonts, Juan designed a typeface that lives in three ways: Line, a kind of contrasted sans; Hybrid, a mixture of everything, and Diamond, a strong and interesting display cut.

Each of these forms were designed by our friend Juan David Álvarez Larrea, during his masters degree studies at Universidad de Buenos Aires. Variable post-production made with Colombian coffee at BT.

\*EULA\* All of our fonts are subject to an international EULA. In Bastarda we have a unique license, our fonts can be used in Logo, Web and Desk. For more information please write to us.

# A TYPEBRANDING STUDIO



Fonts Overview

Gregor / 3 Styles – 1 Family

LINE, LINES, LINEAL

Stewar Line, 90 pt

STEWAR HYBRID

Stewar Hybrid, 101 pt

DIAMOND

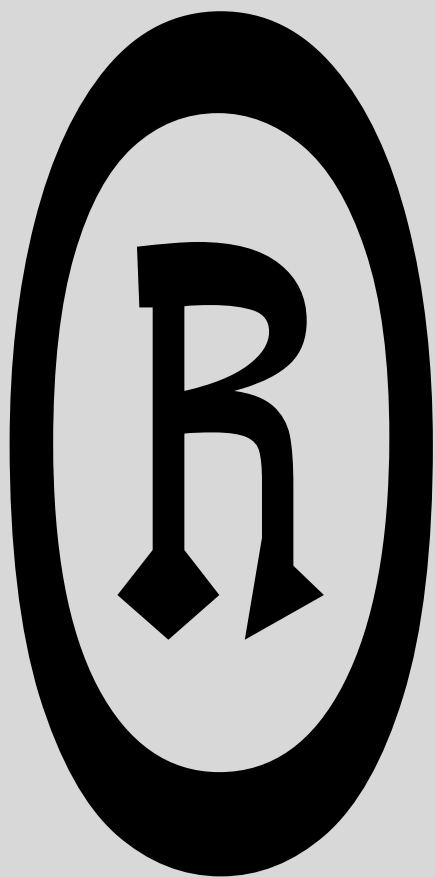
Stewar Diamond, 169 pt







Use of Font Overview

A large, bold, black letter 'R' is centered within a thick, black circular border. The 'R' has a classic, slightly stylized font with a pointed top and a small diamond-shaped detail at the bottom of its stem.

Stewar Diamond Symbols, 454 pt

Two large, bold, black letters, 'T' and 'M', are displayed side-by-side. The 'T' has a thick, blocky appearance with a slightly curved top bar. The 'M' is also thick and blocky, with a rounded top and a small curve at the bottom of its right stem.

Stewar Line Symbols, 318 pt

scotland

Stewar Hybrid, 118 pt

Three large, bold, black letters, 'g', 'k', and 'y', are displayed side-by-side. The 'g' has a thick, rounded bowl and a long, curved tail. The 'k' is very thick and blocky with a curved top. The 'y' is also thick and blocky with a rounded top and a long, curved tail.

Stewar Line, 302 pt

stellar coordinates

Stewar Hybrid, 302 pt

Greek astronomer Hipparchus

Stewar Diamond, 48 pt



Use of Font Overview

Corona Borealis

Stewar Line, 66 pt

Constellation

Stewar Diamond, 75 pt

TELESCOPE

Stewar Hybrid, 94 pt

1,700

Stewar Line, 223 pt

Syriac

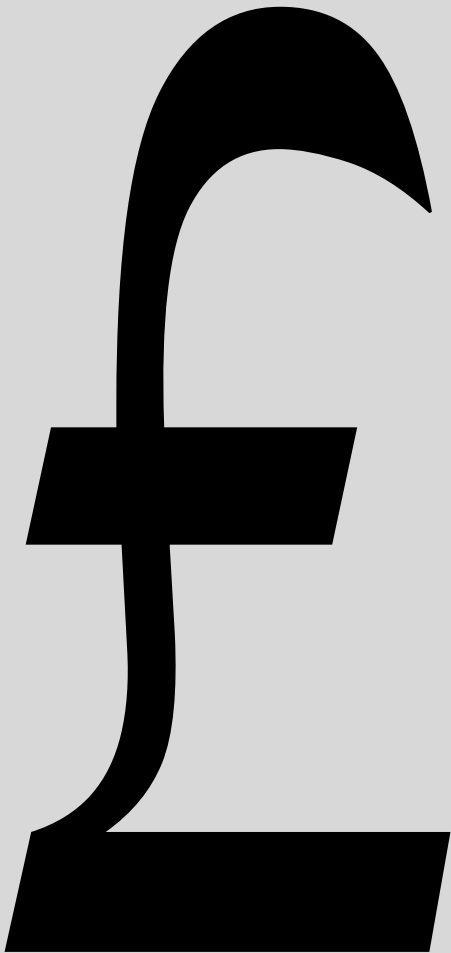
Stewar Line Diamond, 91 pt

3/4

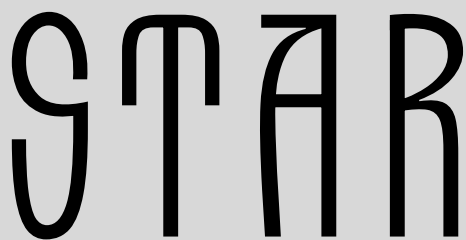
Stewar Line Fractions, 409 pt



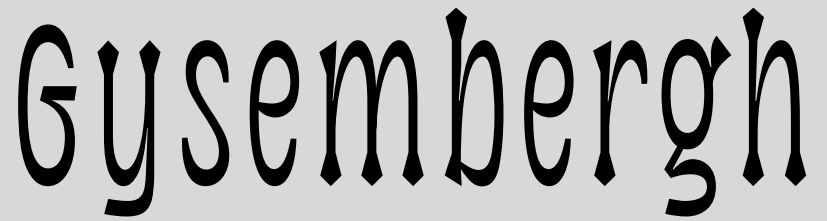
Use of Font Overview – Supports in Cyrillic



Stewar Diamond Currency, 499 pt



Stewar Line, 118 pt



Stewar Hybrid, 84 pt



Stewar Hybrid, 33 pt



Stewar Hybrid, 161 pt



Stewar Line, 57 pt



Stewar Diamond, 49 pt



We are a design studio focused in  
typographic production through brand  
identity design.

Our focus on details allows us create  
unique brands and innovative fonts.

