

Kiffo BT

This type is inspired by descriptive texts on museum pieces and artist catalogs. The structure of each letter of the Kiffo BT typeface is built around strong geometric shapes in contrast with organic lines. In short, this is a Grotesk typeface that lives between static and flow.

It is meant to be compatible with a multilingual world. As of now, it works in more than 20 Latin-based languages from Central, Western, and South-Eastern Europe. Plus 10 Slavic languages based on the Cyrillic alphabet, Serbian and Bulgarian localized forms and a sexy Greek hottie.

We also plan to extend it to include Hebrew and the languages of Colombian indigenous communities.

EULA All of our fonts are subject to an international EULA. In Bastarda we have a unique license, our fonts can be used in Logo, Web and Desk. For more information please write to us.

A TYPEBRANDING STUDIO



Fonts Overview

Kiffo BT / 14 Styles – 1 Family – 3 Supports

Thin

Thin Italic

Extra Light

Extra Light Italic

Light

Light Italic

Regular

Italic

Medium

Medium Italic

SemiBold

SemiBold Italic

Bold

Bold Italic



Glyphs Overview

Uppercase

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z

Lowercase

a b c d e f g h i j k l m n o p q r s t
u v w x y z

Numbers

0 1 2 3 4 5 6 7 8 9

Accented Uppercase

Á Ā Â Ä À Ā Ą Ą Ą Æ Č Ć Ć Đ Ď Đ É Ě Ê Ë Ì
È Ē Ę Ğ Ġ Ĩ Í Î Ï Ĵ Ķ Ĺ Ľ Ļ Ń Ņ ņ Ñ Ó Ô
Ö Ò Ó Ō Ø Õ Œ Þ Ŕ Ŗ Ś Š Ŝ ŝ Ŧ ŧ Ũ Ü Û Ū
Ŭ Ů Ű Ŵ Ŷ Ÿ Ź Ž



Glyphs Overview

Accented Lowercase

áăâäàāąǎãæčçćđđéěêëèēęğğ
 ħııîïìîĵķļ!|·łńňņŋñóôöòóōøõœþř
 ŕśšșșßţúûüùúūųůŵw`w`ýÿÿžž

Punctuation

(.,:;... ~ ¡¿?) [& @ ¶ N°] { - - — } « » < >
 _ " " , ' ' " ' . • \ * / † ‡ | ¡ ¸ ° ~

Symbols and Mathematical Operators

° § • ® © ∞ μ ™ ∂ ∄ √ ∑ ∏ π Ω ¬ % ‰ ‰ ‰ ‰
 ∫ ∂ ∅ ∂ / · + − × ÷ = ≠ > < ≥ ∅ ≤ ± ≈ ~ ¬ ^
 ↑ ↗ ↘ ↙ ↘ ↙ ↘ ↙ ↘ ↙ ↘ ↙ ↘ ↙ ↘ ↙ ↘ ↙ ↘
 ☹ ☺ ☼ ☹ ☹ ☹

Currency

£ \$ € ¥ ç ø ß



Glyphs Overview

Cyrillic Uppercase and Lowercase

А а Б б В в Г г Д д Е е Ё ё Ж ж З з И и Й й
К к Л л М м Н н О о П п Р р С с Т т У у Ф ф
Х х Ц ц Ч ч Ш ш Щ щ Ъ ъ Ы ы Ь ь Э э
Ю ю Я я

Greek Uppercase and Lowercase

Α α Β β Γ γ Δ δ Ε ε Ζ ζ Η η Θ θ Ι ι Κ κ Λ λ Μ μ
Ν ν Ξ ξ Ο ο Π π Ρ ρ Σ σ ς Τ τ Υ υ Φ φ Χ χ
Ψ ψ Ω ω

Ligatures

fi fj S/

Fractions

1/2 1/3 1/4 2/3 3/4 1/8 3/8 5/8 7/8



Use of Font Overview

The fact that sound, which scientifically speaking is a vibrating pressure wave, can feel groovy and make us want to dance is very fascinating and a mystery in itself.

Kiffo BT Thin, 18 pt

signature sound throughout an extended, highly danceable hybrid set.

Kiffo BT Thin Italic, 24 pt

Music is a great tool to describe the unknown and mysterious. Yes I think music is a spiritual force and I have always found great comfort in it. Especially dance music.

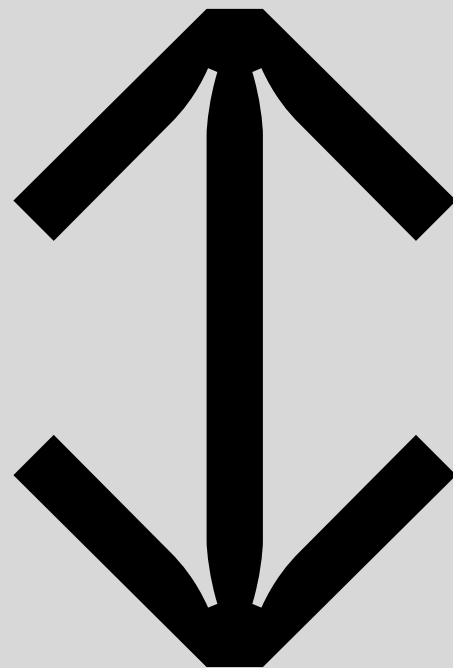
Kiffo BT Extra Light, 16 pt

My process did not start with a decision to make an album or fill a format of a certain length. It was more like it became clear along the way that I had the opportunity to express more perspectives of the same feeling, with more detail, using the duration of an album. At one point I could see clearly how different ideas and sketches were connected and needed to be released together. But it was really not until quite late in the making that I started to think of the music in terms of an album.

Kiffo BT Extra Light Italic, 12 pt

¿WHY?

Kiffo BT Light, 65 pt



Kiffo BT Symbols, 285 pt

iFLOOR!

Kiffo BT Light Italic, 56 pt

132,000 BPM

Kiffo BT Italic, 31 pt





Kiffo BT Symbols, 248 pt

It can also be more like playing and about experimenting with sound just out of curiosity. But in this early stage I can't have a too clear intention of making a finished piece of music. So I had many sessions collecting a lot of recorded material before the idea of the album surfaced.

Kiffo BT Bold Italic, 13 pt

11.5€

Kiffo BT Bold Italic, 69 pt

GROOVE

Kiffo BT Bold, 46 pt

Worked with a lot of watery psychedelic textures forming an intriguing hypnotic vibe. Proper grooves support the whole captivating feeling of this sound.

Kiffo BT Medium, 23 pt

CURIOSITY

Kiffo BT Medium Italic, 67 pt

Inspiration does not always come easy, especially after many years working in this industry. Besides, I would say music has become irrelevant compared to other realities such as social networks and the virtual world.

Kiffo BT Semi Bold, 14 pt

I listen to a lot of music and get inspired daily by actively searching for interesting sounds and rhythms. I also get a lot of inspiration from dancing, reading, thinking, conversations with friends and looking at art. Anything that nails a certain feeling really, it could be a great classic painting or a silly Internet gif. The same with music.

Kiffo BT Semi Bold Italic, 12 pt



Use of Font Overview – Supports in Cyrillic and Greek

Да и наши отношения с одеждой, кажется, чуть сложнее, чем требуется для легкого отказа от реальной моды в пользу виртуальной. В том числе после нескольких лет пропаганды осознанного потребления, которая даже некоторых инфлюенсеров (кто-кто, а они-то как раз про «людям показать») перетянула на сторону умеренности: им уже не нужны новые вещи каждый день, их аудитории — тоже. «Не надевать одну вещь дважды» когда-то было правилом записных модников, теперь это почти что преступление.

Тех же, кто остался на «темной стороне» и продолжает праздновать наступление каждого нового дня свежим нарядом

Kiffo BT Semi Bold in Cyrillic, 21 pt

Люблю достать их, пошуршать

Kiffo BT Bold in Cyrillic, 37 pt

ахиллесова пята современной фэшн-индустрии.

Kiffo BT Bold Italic in Cyrillic, 25 pt

Kiffo BT Medium in Cyrillic, 18 pt

συχνότητα

Kiffo BT Medium Italic in Greek, 46 pt

σημαίνει ότι φτιάχνεις το ωράριο σου. Έχεις τον έλεγχο του χρόνου και του χώρου σου. Πολύ σημαντική υπόθεση είναι ότι έχεις την ευκαιρία να σχεδιάσεις τον χώρο εργασίας σου όπως σου ταιριάζει. Μπορείς να διαλέξεις τα ιδανικά σου έπιπλα. Και σε ένα γραφείο, ειδικά σε ένα γραφείο στο σπίτι οι καρέκλες είναι από τα πιο σημαντικά έπιπλα.

Kiffo BT Regular in Greek, 11 pt

Μια ιδανική επιλογή για σένα που καταναλώνεις τις περισσότερες ώρες καθισμένος. Μια καρέκλα που όπως λέει και το όνομα της είναι ιδανική για την στήριξη πλάτης. Η πλάτη της καρέκλας Lumbar προσαρμόζεται ανάλογα με το βάρος και το σωματότυπό σου για να σου προσφέρει τη μέγιστη δυνατή οσφυϊκή υποστήριξη.

Kiffo BT Semi Bold Italic in Greek, 8 pt



We are a design studio focused in
typographic production through brand
identity design.

Our focus on details allows us create
unique brands and innovative fonts.

